

EDWARD (EDDIE) HOCK

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EDUCATION

University of Washington, Department of Sociology, 2023 cohort
Graduate student in the Department of Sociology

BA | University of Rochester, Class of 2021

Triple major: History; Archaeology, Technology, and Historical Structures (ATHS);
Italian Studies; 3.84 cumulative GPA; cum laude and highest distinction

TEACHING

Washington

TA for Prof. Emanuela Furfaro, *Statistical Concepts and Methods for the Social Sciences*, autumn quarter '23

TA for Prof. Kyle Crowder, *Sociology of Sport*, winter quarter '23

TA for Prof. Cristina Lacomba, *Sociological Theory*, spring quarter '24

Rochester

Teaching Assistant for Prof. Donatella Stocchi-Perucchio, *Politics and Culture in Fascist Italy*, fall semester '20

WORK EXPERIENCE

Words + Pictures, New York, NY, 2021-2023

Researcher/Associate Producer

Managed media, conducted archival research, assisted film editors, structured and helped produce *The Last Lectures*, an upcoming thirteen-hour lecture series for universities about the history of athlete activism and the sociology of sport, presented by Dr. Harry Edwards.

American Museum of Natural History, New York, NY, Summer 2019

Intern (Education)

Performed research both within and outside the walls of the Museum and across various online databases of journals in museum studies and anthropology to develop a literature review advocating the inclusion of Indigenous voices in museum spaces, with a special focus on captioning and new interpretations of old installations.

Museum of the City of New York, New York, NY, Summer 2019

Intern (Curatorial)

Catalogued and photographed museum objects, communicated with curatorial contacts,

worked on the acclaimed *City/Game* basketball exhibition, including indexing photographs, research, helping with interviews and shoots, contributed credited writing to the exhibition's companion book, and more.

Museo Archeologico, Arezzo, Tuscany (Italy), Spring 2020

Intern (Curatorial)

Catalogued and photographed museum objects, translated museum documentation between Italian and English, worked to prepare a tour for prospective American guests, continued working from home after in-person duties were sadly cut short by the pandemic.

PAPERS AND PUBLICATIONS

Shadows and Delusions: the "Indian Burial Ground" Superstition (2021)

Worked with thesis advisor Prof. Brianna Theobald and second reader Prof. Molly Ball to create a history honors thesis exploring the origins, meaning, and social context of the "Indian burial ground" superstition in American popular culture.

City/Game: Basketball in New York (2020)

Conducted research and penned a section on 25 of "New York City's Legendary Basketball Courts" for this companion book to the acclaimed MCNY exhibition.

AWARDS AND GRANTS

Washington

Graduate Student Research Award recipient (grant via **Clarence and Elissa Schrag Endowed Fellowship in Sociology**)

Rochester

Whipple Scholarship recipient; **Research and Innovation Grant** recipient; recipient of the **Dorothy and Anthony Lisio Prize in Italian Studies**, class of 2021
Meliora Scholar - student and research fellow in the first-ever cohort of a selective research program in the humanities and humanistic social sciences

SKILLS

Languages:

Reading fluency in Italian
Academic fluency in Classical Latin

Software/Research Tools:

Proficiency with ArcGIS mapping software
Proficiency with Microsoft Excel
Proficiency with JSTOR and other research databases
Proficiency with R
Proficiency with Avid Media Composer