

**Winter 2017**  
SOCIOLOGY 401A

5 Credits (W-credit) (VLPA/I&S) : SLN 19972  
Monday/Wednesday 9:30-11:20

# Murderball, Savants, and Crip Art: “Disability in Popular Culture”



Sins Invalid: An Unshamed Claim to Beauty

This course will provide an in-depth examination of the social construction of ‘disability’ reflected in and shaped by popular culture. As a discussion driven course, students will critically engage with examples from sports coverage, film, television programs, fashion, and art both by and about disabled people. By examining popular culture through a sociological and Disability Studies (DS) lens, the course unpacks ways in which disability representations in the media reify, problematize, and/or challenge marginalization of this social status.

For more info, contact instructor **Heather Evans**

Email: [hdevans@uw.edu](mailto:hdevans@uw.edu)